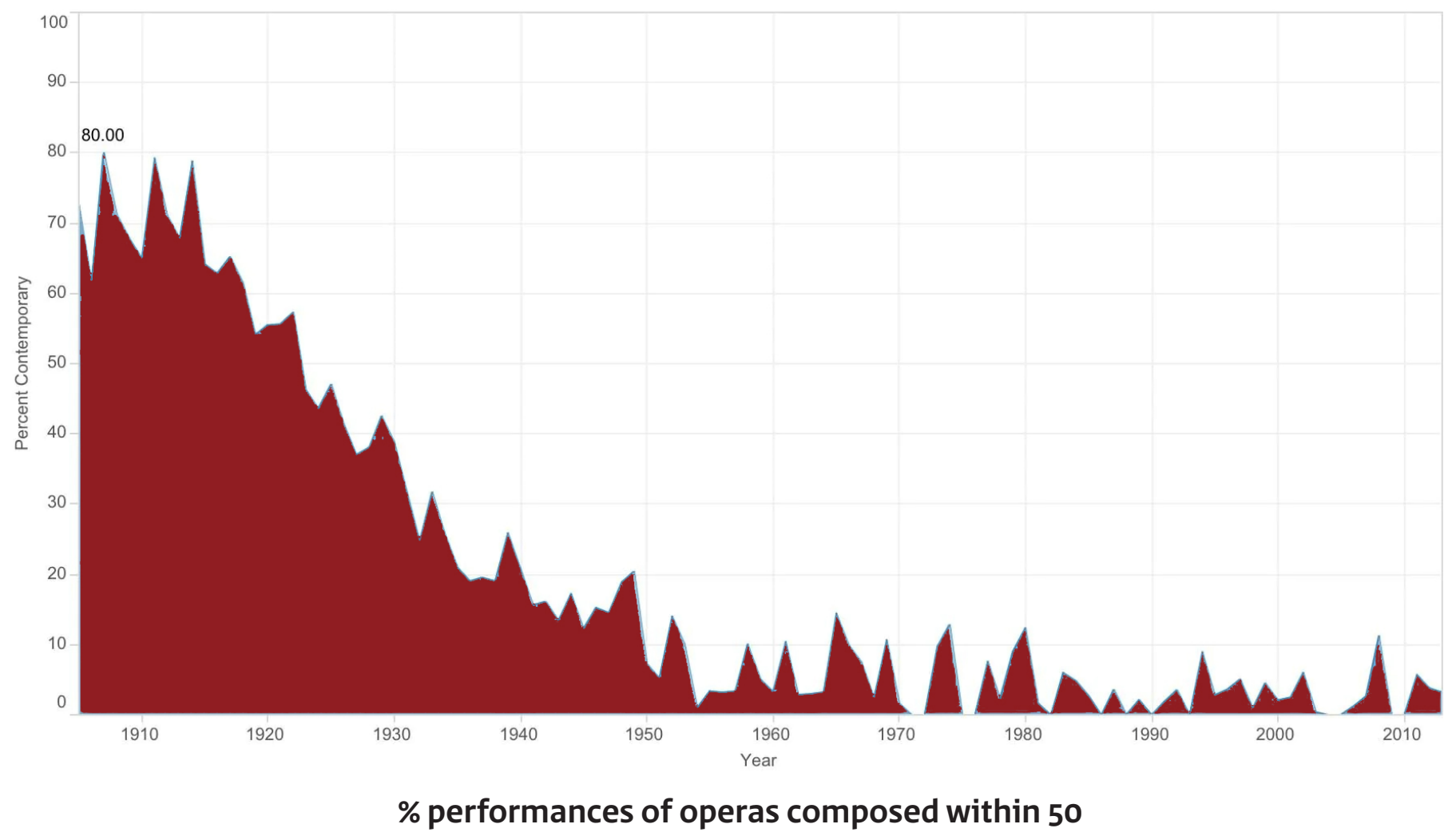
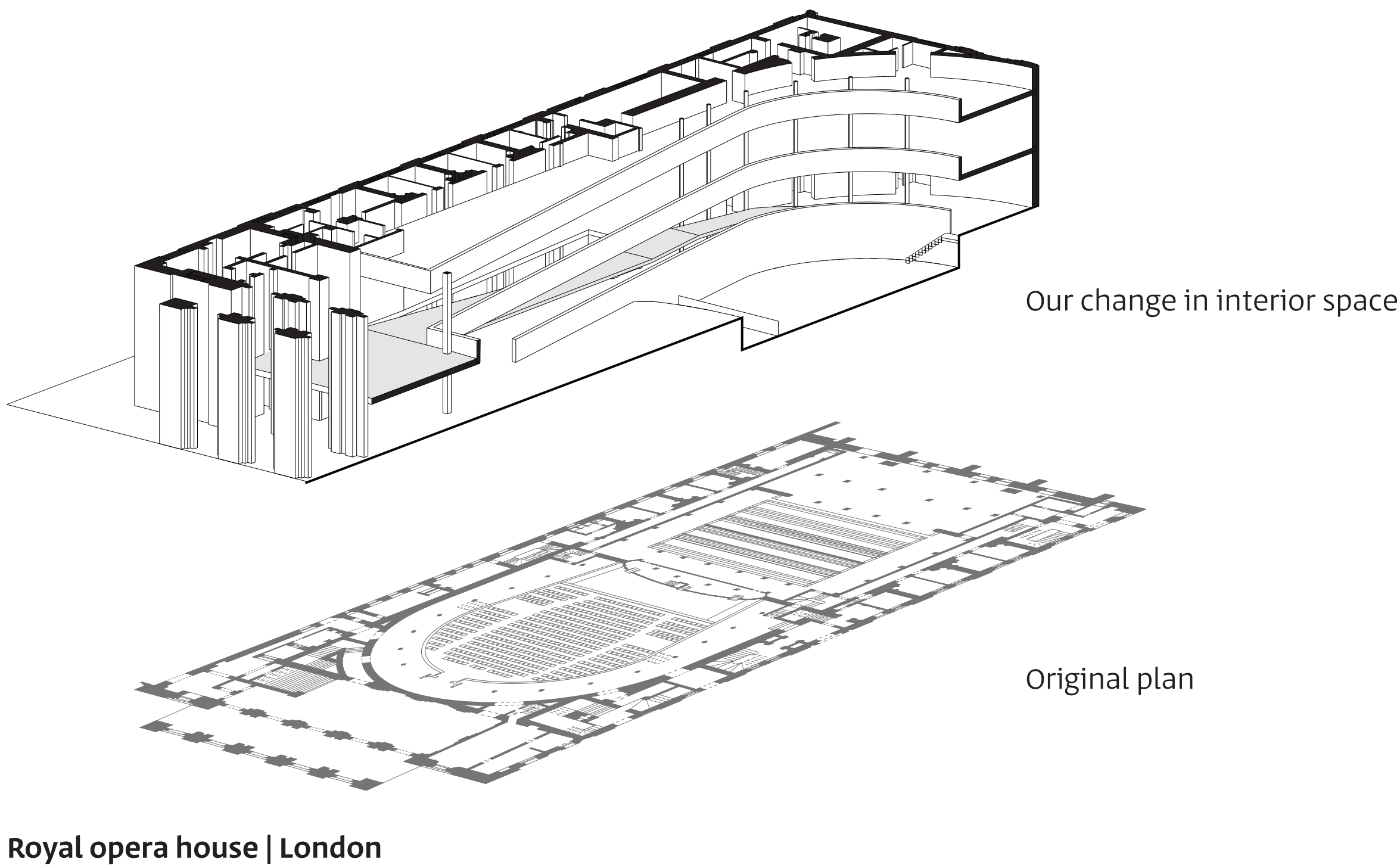


# Opera in Afula

Over the last few decades a decline in opera culture can be seen. In this project we undertook to design a unique opera house that aims to create a special, modern and technological experience that will bring opera back to the front of culture.



First, we started the study by looking at an existing opera house and its analysis. Then, we decided to try to change the interior of the space to create something new.



We noticed that most of the classical opera houses designed according to the same design principles. The backstage of opera houses is a part that is not visible to the audience. In this project we decided to turn the backstage into a center - "reveal the magic to the audience" and be a part of the opera. Afula Opera House built around the backstage. All the movement of the people takes place through him. To support this idea, we created two different Stairways - One used by the players and the other for the visitors around the backstage.

To create the unique experience we used a vertical movement stage. Guests who come to the opera experience the sets right from the entrance to the building and take in some of the magic that takes place the backstage. In addition, the use of this stage allows maximum utilization of space and option of an additional theater hall on the top floor level.

In conclusion, we believe that revealing the backstage of the opera, will create a difference - uniue, special and more attractive experience that will return the opera to the main of the culture.

