

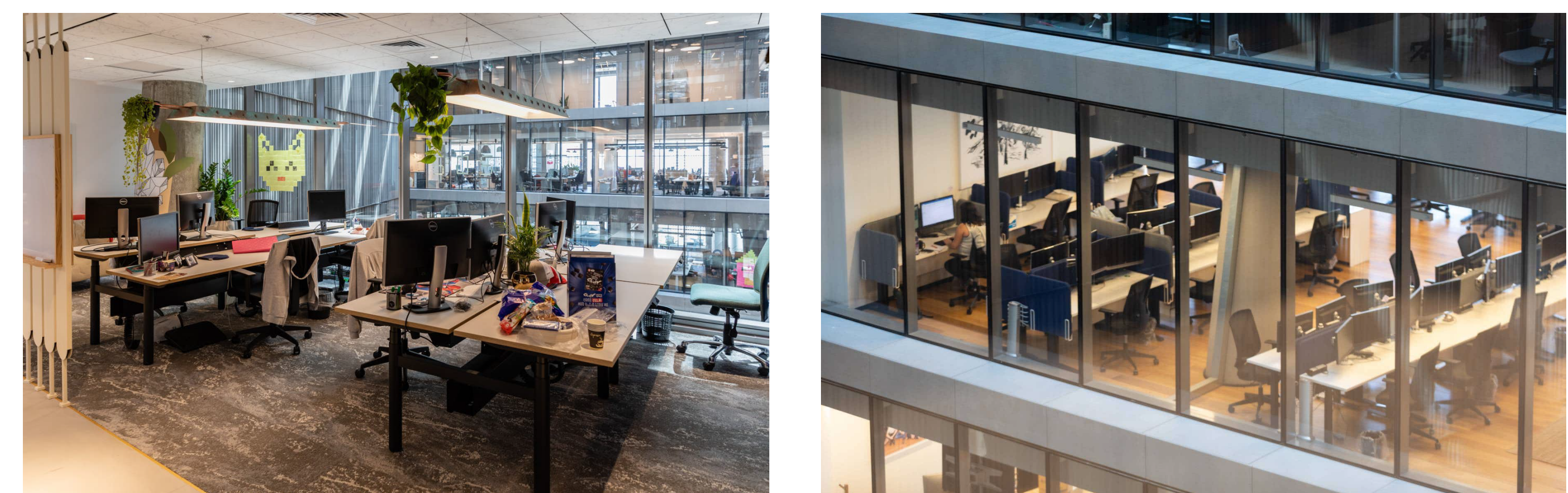
The Florenship

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Intro

In the post Corona reality we live in, big buildings with offices, which were usually populated by thousands of workers, are now standing almost empty. Due to the pandemic many people are working remotely. The new habits acquired in this period and the comfort of working from home make one wonder that there is a good possibility these will stay in our way of life in the future. This situation brings out many questions about the working and living areas. Is working from home the new norm?

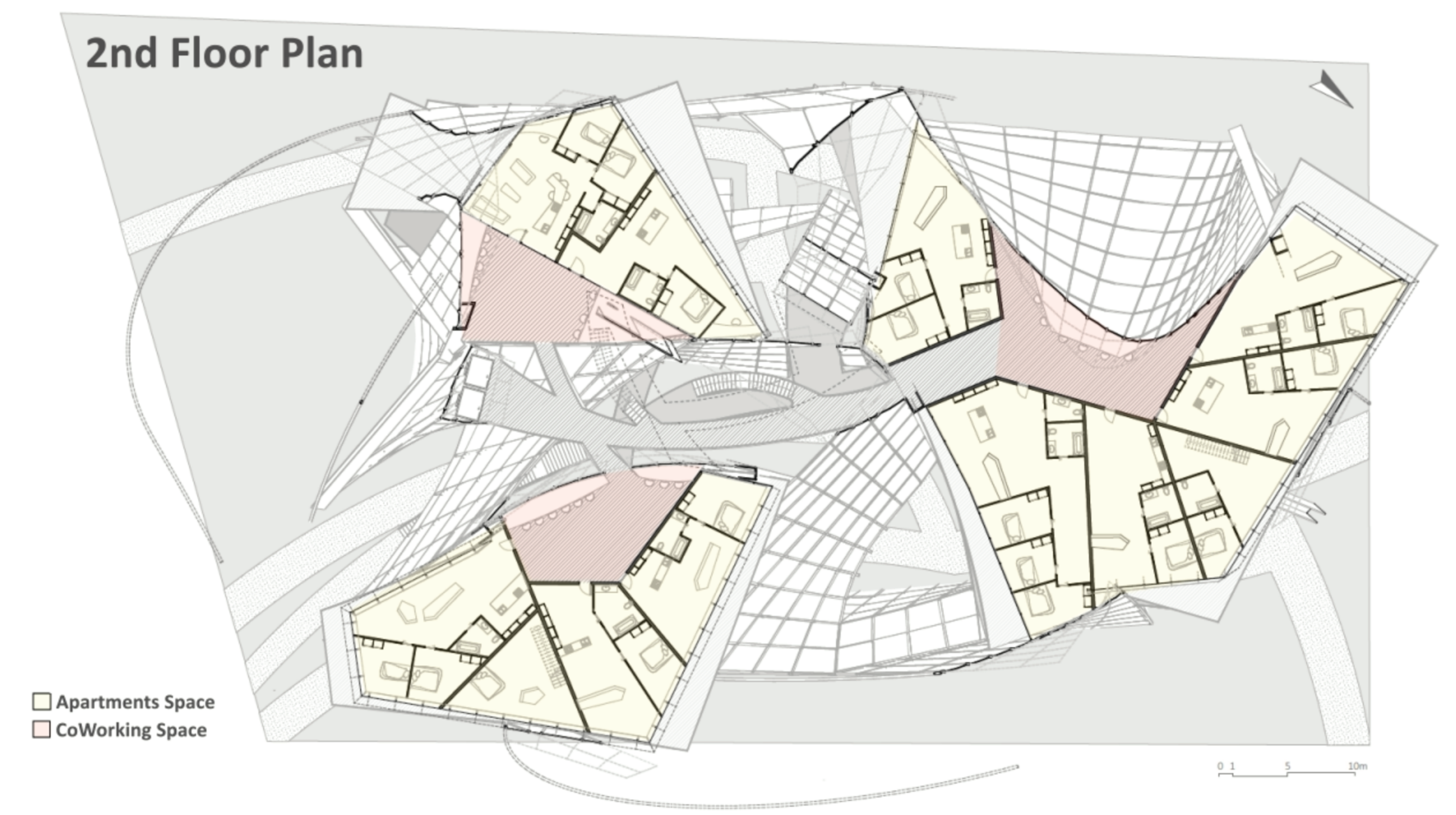
Along the comfort and the advantages, it seems that side effects of loneliness and lack of interaction with people appear. In this situation of working from home, team work and brain storming are missing. Many people have lost their jobs and stayed at home for a long time so the loneliness among them has grown.



Our Proposal

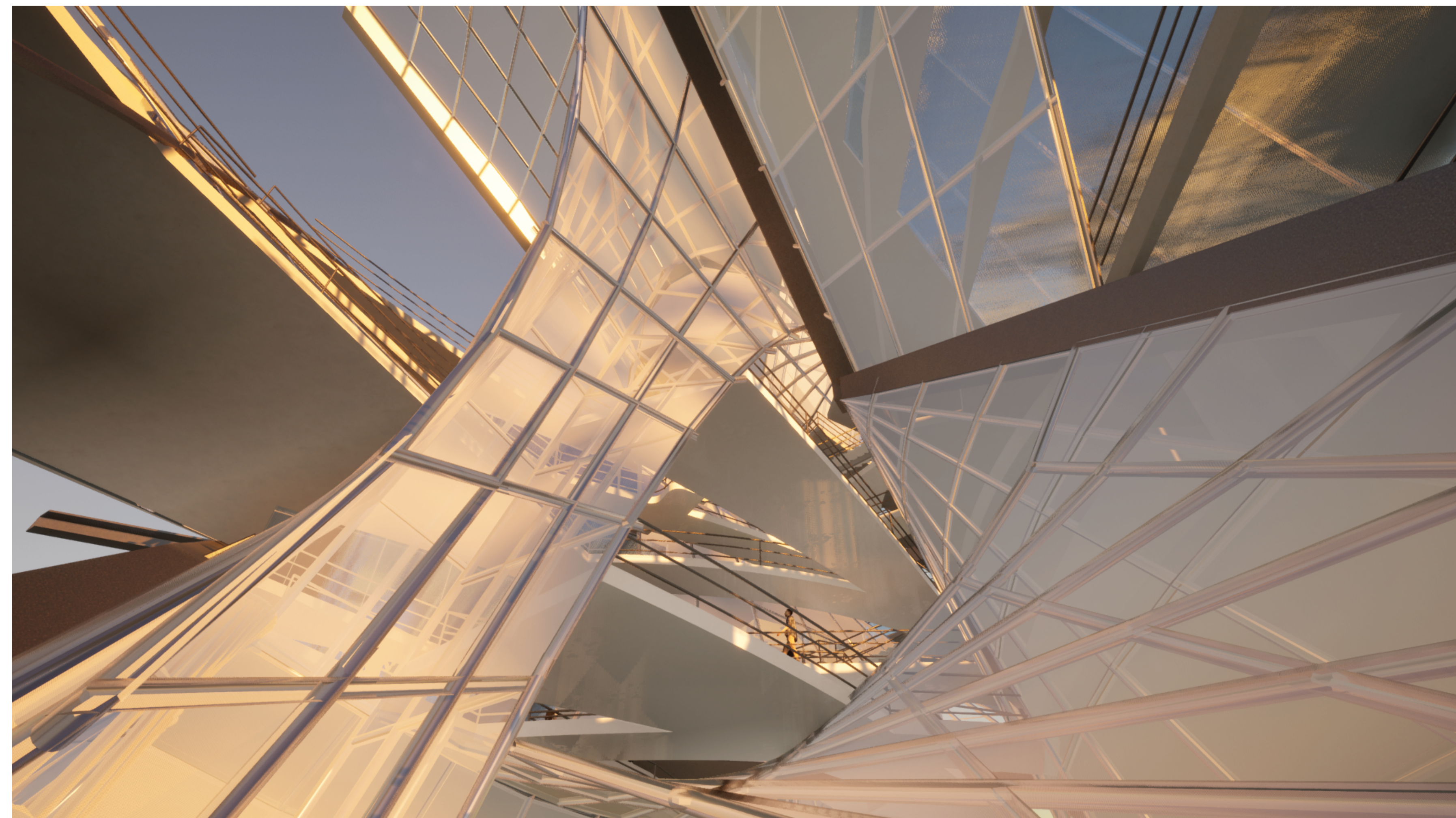
In “Florenship” we offer an experience that combines both work and home. A space which is affected by the need to live and work at the same area. One of the experiences we want to provide the resident is the combined environment, a place to be inspired from and not to feel fixated in. We wanted to examine if the working from home experience could improve with the appropriate plan.

The apartments are planned in such a way that each resident enjoys a joint working area for him and for his neighbors. He is given the option to choose between working from the private work area in his apartment, or fade the loneliness and go out to the joint one. The view from the apartments is open to the heart of the project - the joint working area and the outside view.



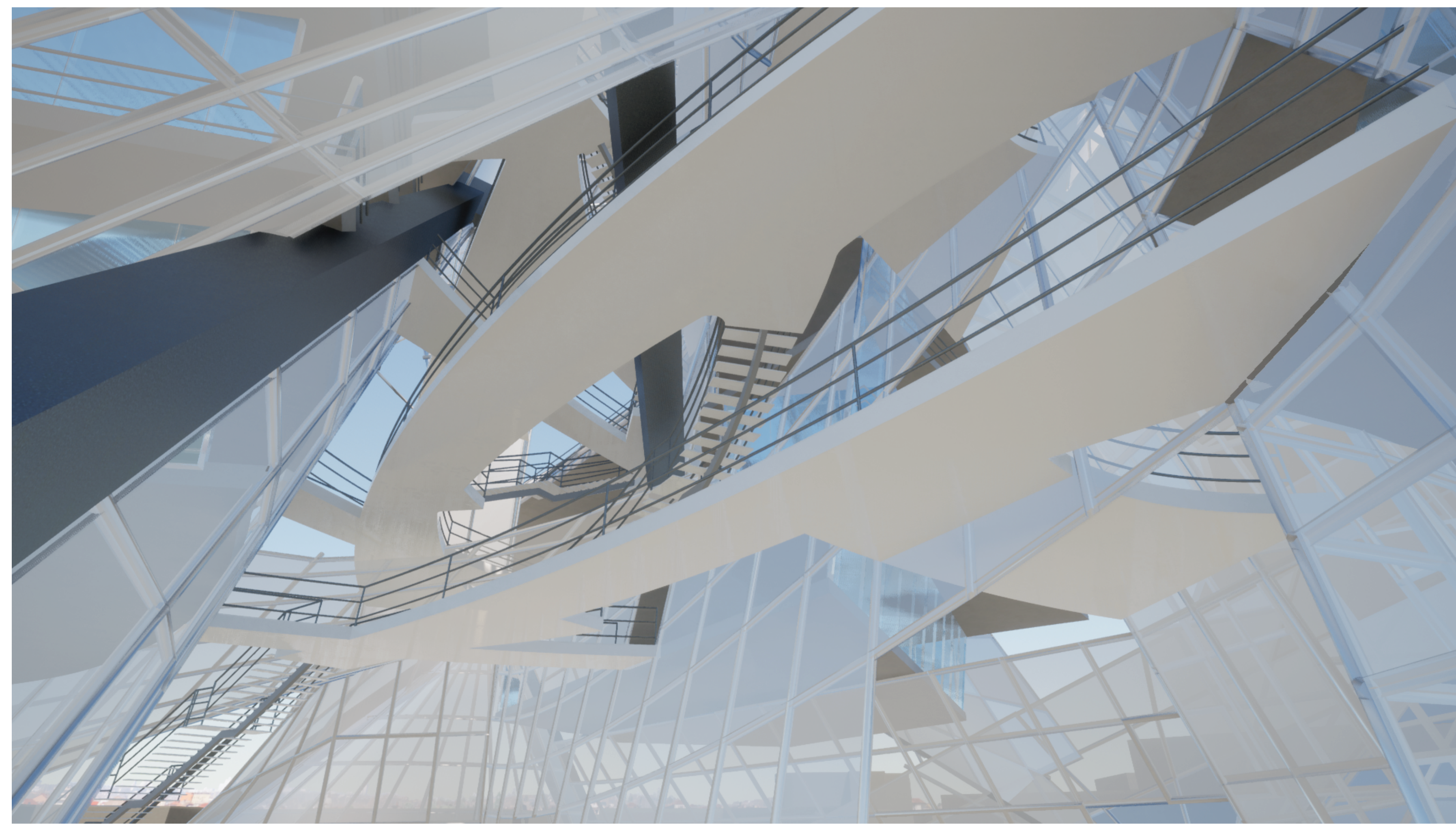
Design

In the design aspect, the building typology of those office buildings made from glass, affected the design of the structure. The glass gives a feeling of clarity, openness and collectivity between the residents that will lead to creating a community, a vertical village where the neighbors are living and working next to each other. In addition to the transparent materiality, we believe that architecture with free shapes has the ability to change a human's feeling.



The Heart

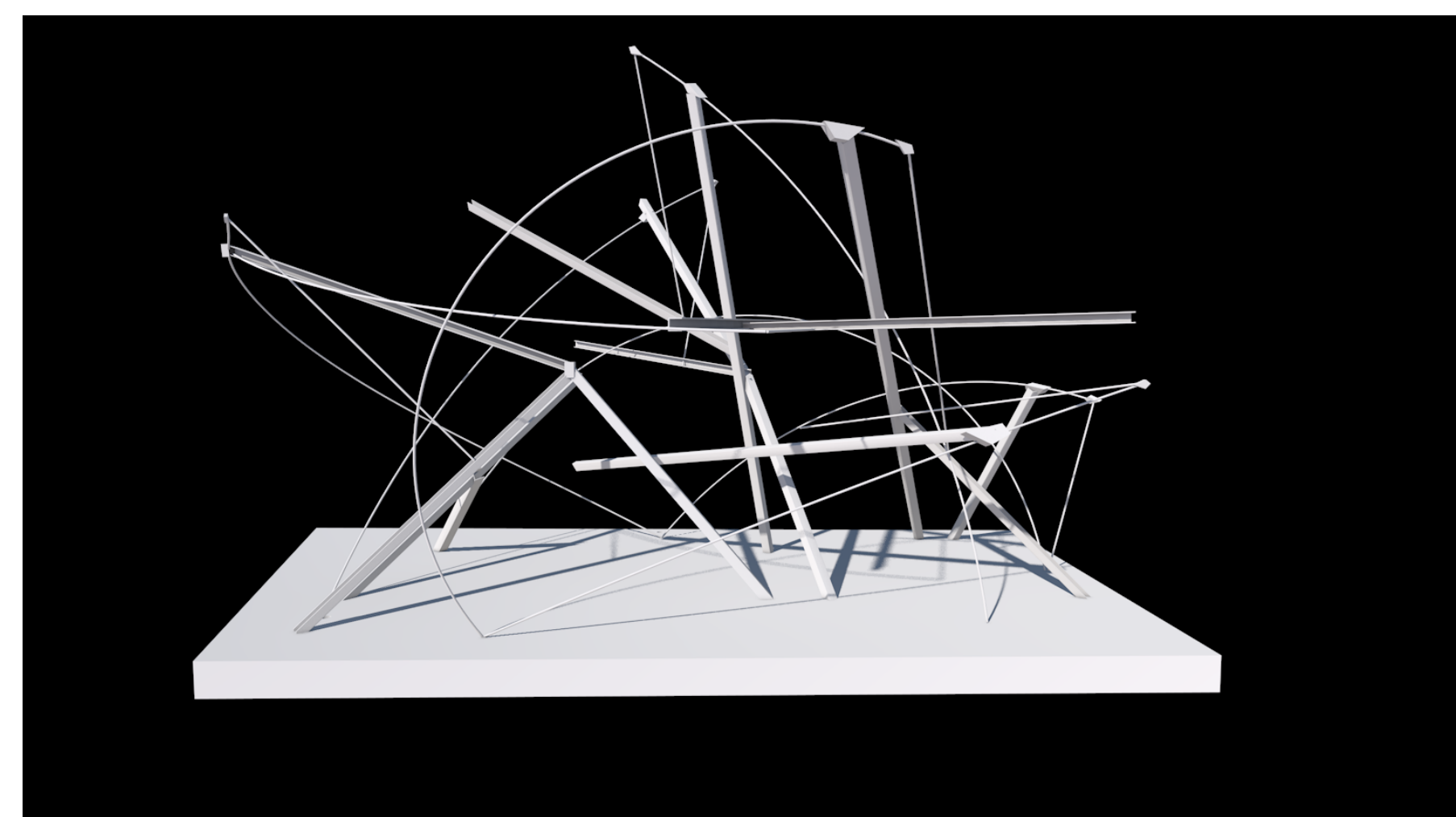
The project's movement arrangement is located in the center, it is exposed and branches out. The free movement along the staircases encourages interactions by creating glances inside the structure. Even without a human movement, the architecture creates a movement to the eye.



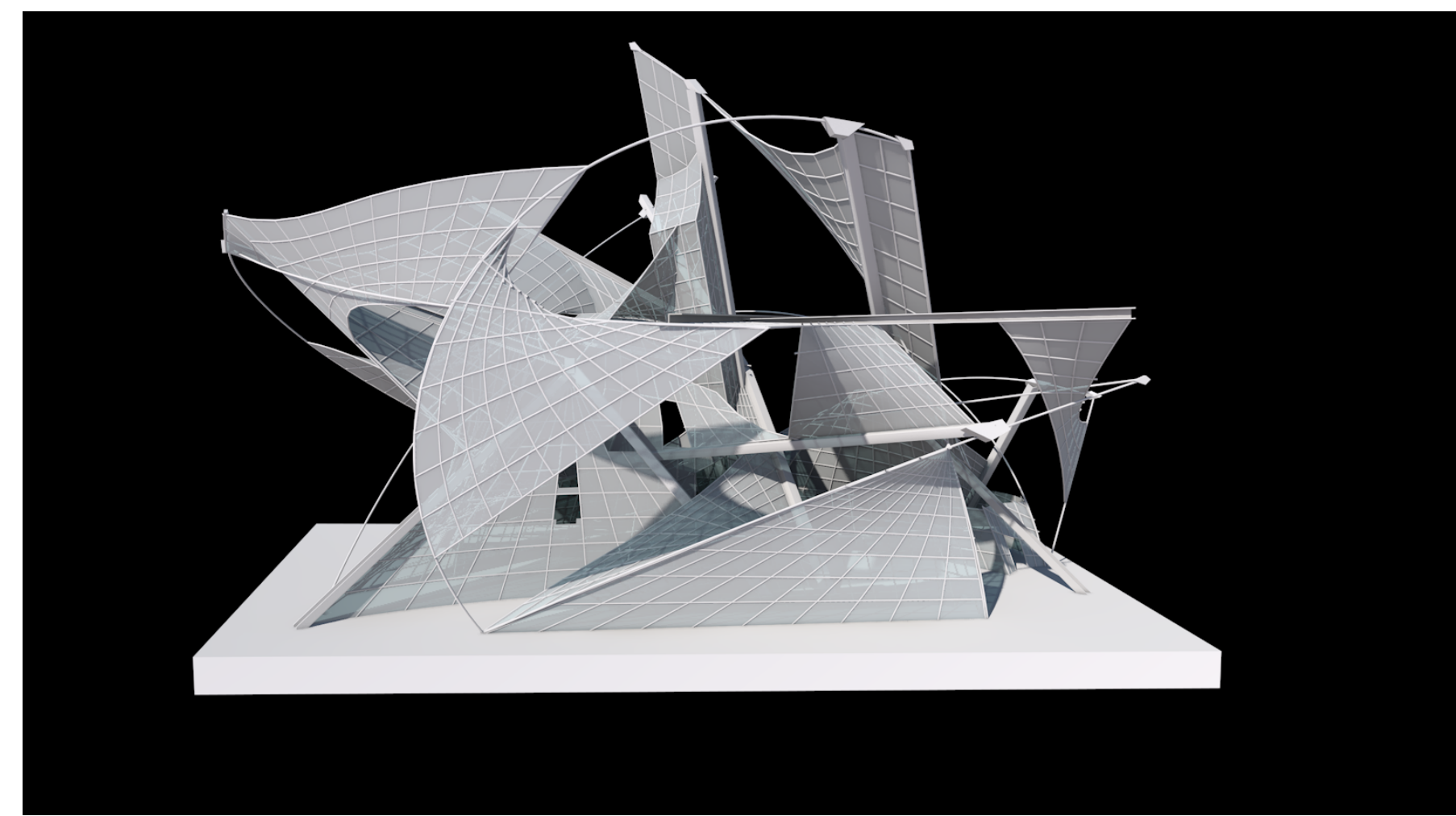
Design Process

In order to achieve the idea of the design, we have created a linear system that visualizes the free movement in the space. To close the system in a way that will work with it and complete it, we have added a system of minimal spaces stretched between the line system boundaries.

Linear System



Minimal Surface



Horizontal Slabs

