

COMPETITION

Open to students in architecture, interior design, and design

**Inscription from October 10th 2018 until February 15th 2019
on www.migprize.com**

A co-dividual student residence
Living alone together

Specifications
MICHEL GELRUBIN PRIZE
TEL AVIV UNIVERSITY

Subject 2018 / 2019 by Laps Architecture

President of this year's jury : a famous French architect
Jean-Michel Wilmotte

SUMMARY :

The Context

The Michel Gelrubin Architecture Prize is designed to bring out new talents by giving students opportunities for international recognition.

The collaboration of famous professionals such as Jean Nouvel, Ora Ito, Philippe Maidenberg, Daniel Bismut, Kobi Karp or Jean Michel Wilmotte inspires and motivates students to present their projects to these great names involved in contemporary architecture.

Open internationally for the first time this year, the Prize is awarded annually to honor students whose work demonstrates a combination of vision and talent in the art of architecture interior design and design.

Founded in 2013 by Leslie and Samuel Gelrubin in memory of their beloved father, the award is not only funded by their family but also by American and French friends of the Tel Aviv University, and by professional sponsors.

This year's competition :

A student residence : playground and experimentation

Co-dividuality: a notion of sharing and living together

Meeting between co-dividuality and student residence, living alone together

Conditions :

The recipient of the Prize receives a certificate, \$ 10.000 and an international recognition for his future career and projects. Certificates will also be given to the 2nd and 3rd place.

Any student (or small group of students) part of an architecture school can enroll, regardless of their age, nationality, or religion. Each project, as long as it meets the rules, will be carefully watched and judged.

Every year, an exceptional jury composed of 5 to 10 recognized experts in the fields of architecture, design, culture, construction, business or journalism, participates in the presentation of pre-selected projects, and deliberates before nominating the winner during the Tel Aviv University Board of Governors in May.

Planning :

- Inscription for participants on the www.migprize.com web site until February 15th 2019
- Delivery of final projects by participants before April 30th 2019
- Jury vote in May
- Award ceremony May 17th 2019

Issues and objective :

This competition invites students in architecture, interior design and design to think on the theme of the boundary between private space, common space and public space by integrating the notion of "co-dividuality" into the program of a student residence.

Participants are encouraged to find a relevant site to integrate the student residence. No scale limit is imposed, so participants can imagine both urban-scale or smaller-scale projects.

The ideas competition :

The student residence: playground and experimentation

The student residence has the particularity of being a place that welcomes users who are going through a major change in their way of life: the transition from family life to the discovery of independence. The student residence has the heavy task of providing a balance between the need for calm, independence and concentration to the need to meet, share and live together.

Co-dividuality: a notion of sharing and living together

It is during the exhibition "What is Co-Dividuality" presented from June 2017 to May 2018 at the Farm Cultural Park in Favara, Italy, that this new concept of shared space is discussed. Salvator-John Liotta and Fabienne Louyot, curators of the exhibition and founders of the agency Laps Architecture in Paris, explain that the period we live in - even if it is a period of hyper-digital connection and allows distance communities formation- is also a moment when it becomes necessary to put the being together again at the center of the discourse.

The fact that more than 50% of the world's population lives in urban areas causes different types of problems: the abandonment of small towns, the anonymity of life in the big city centers, the risk of not being included or not to find meeting places. In metropolitan areas, thousands of people share spaces not originally designed for living together, for practical reasons such as saving on rent or optimizing common expenses. So in Paris, there would be at least a million people who share their homes with strangers or people with whom they had no connection at first. The problem is that these homes have not been designed to promote this living together.

The glorious architecture of past years gives a way to new examples that make humility and simplicity a distinctive feature of an architecture more appropriate to our time. Today, we are witnessing the emergence of a new sensibility, based on the idea of community and sharing of its values. In this sense, the co-dividual space is conceived as a type of sharing space that has always existed but which, periodically - with the erosion of the search for the common good as the main objective of society - remains in crisis.

Allow to rediscover new dimensions, where the value of being and of being together becomes more and more a concrete reality.

A co-dividual student residence : living alone together

The student residence will have to integrate co-dividual spaces conceived as the result of warm and simple, funny and contemporary project reflections, where the co-tenants in addition to their private room have large common areas where to practice urban agriculture, where to give life to a start-up, where to cook together, where to experiment new ergonomics and uses The projects do not only concern the domestic space, but must show the emergence of a multifaceted amalgam between public space and private space.

Practical specifications :

The conditions of participation

The competition is open to any students in architecture, interior design and design for the 2018/2019 academic year. Candidates can answer alone or in a small team.

Participation in the competition will be done in two steps :

- 1) A registration by email / web site
- 2) A electronic transmission of the complete project file

The complete project file will include :

- 2 x A0 panels integrating the documents explaining the project (texts, photos, images, diagrams, plans ...)
- 1 x A3 notebook with all the documents presented on the A0 panels
- A presentation note of the project in A4 format (max 4 pages)
- A free format document (video, booklet, model photo ...)
- A power point presentation of the project (max 15 pages)

All the documents must be written in English and sent in PDF format (except videos)

In designing their projects participants are asked to integrate the philosophy of sustainable development into architecture. Building design must respect the environment and the well-being of users.

The jury will observe:

- The capacity of the project to integrate the notion of "co-dividuality" to the student residence
- The quality of development of the program
- The relevance in the choice of the site or the place of intervention
- The graphic quality of the documents
- The ability of presentation documents to make the project understood (for instance the ability of a video to project in the residence)
- Innovation of the project
- The spatial quality of the project
- The respect of the environment