

Semester 1 -2017 Interior design Studio

Course Description

MAX IN MIN - <u>Maximum (needs) – minimum (space)</u> Dwelling space - - a program featuring many and complex uses in a limited interior space.

A challenge that addresses many of the needs of living in front of a limited area.

Dealing with minimal space is coping with the need for affordable housing, creating a value system as

the basis for planning in a small urban living space.

Interior design in minimal space- design options were discussed and tested in details in order to give

the family the opportunity to implement complex needs in a relatively small space

The design allows a variety of lifestyle changes over time, the combination of work and residence,

family structure reference range, and the need to adjust to fast technological changes.

The goals of the course

- 1. Intervention in an existing structure and redesigning the interior space..
- 2. The work process combines analysis of the existing building with architectural program as a basis for concepts
- 3. The studio focus on the recognition and expansion of knowledge in interior design in the planning process that develop an abstract image into three-dimensional space, material and shape
- 4. A development of a work process that move between planning to design details and materials
- 5. The expansion and development of expressive architectures tools

Program

The process dealing with the challenge of planning and design of a space provides a solution to variety of needs of different forms of modern families and the combination of work and living together Interior Design solutions ranging from compression and reduction of functions to the possibility of changing the dynamic organization



Existing building - in urban context -

We chose a site in Tel Aviv that serves as an industrial building. In a slow process, this place undergoes a change of residence combined with work.. Selected spaces of no more than 70 square meters were chosen to the interior design process.

The discussion focus on these buildings that presents contemporary urban social reality and cultural approach, and as part of the renewal and change in the city .Location of the building examine the relationship between interior and urban environment. The project examine transitions between private-public, street-building, inside-outside, and between the intimate and extroverted, old and new, between preservation and renewal, between conflict and reconciliation

Work process

Designing process emphasizes the expression of the idea through the following steps:-

- 1. Analysis of interior existing space .
- 2. Program- concentration of data and needs .
- 3. Emphasis on conceptual material as a starting point, expressing and refining ideas, as the basis of design and construction
- 4. Development of a conceptual model. .
- 5. Connecting to an existing building design .
- 6. Progress in the planning stages with emphasis on materials expression .



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The list of the students and their mentor architects:-

Arch.Yossi Fridman

- 1. Asaf Jan, Noy Ilan
- 2. Shy-lee Tal, Maya Mazuz

Arch. Estee Carmon

- 3. Yitzchak Shor, Snir Weintraub
- 4. Daniel Wolf, Rotem Kadosh

Arch. Guy Re Moor

- 5. Shani Alesra, Ayelet Ron
- 6. Michal Naftali, Tal Yaniv.

Arch. Amit Mandelker

- 7. Gal Biran, Reoot Shayzaf
- 8. Muayyad Khatib Ofer cohen

Interior design

Lecturers- arch. Amit Mandelkern, arch.yosi Fridman, arch. Guy Re Moor, arch. Estee Carmon <u>Arch.Yossi Fridman</u> e-mail - josephpfriedman@gmail.com

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