

Existing building - in urban context –

We chose a site in Tel Aviv that serves as an industrial building. In a slow process, this place undergoes a change of residence combined with work.. Selected spaces of no more than 70 square meters were chosen to the interior design process.

The discussion focus on these buildings that presents contemporary urban social reality and cultural approach, and as part of the renewal and change in the city .Location of the building examine the relationship between interior and urban environment. The project examine transitions between private-public, street-building, inside-outside, and between the intimate and extroverted, old and new, between preservation and renewal, between conflict and reconciliation

Work process

Designing process emphasizes the expression of the idea through the following steps:-

1. Analysis of interior existing space .
2. Program- concentration of data and needs .
3. Emphasis on conceptual material as a starting point, expressing and refining ideas, as the basis of design and construction
4. Development of a conceptual model. .
5. Connecting to an existing building design .
6. Progress in the planning stages with emphasis on materials expression .

Semester 1 -2017 Interior design Studio

The list of the students and their mentor architects:-

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2. Shy-lee Tal, Maya Mazuz

Arch. Estee Carmon

3. Yitzchak Shor, Snir Weintraub
4. Daniel Wolf , Rotem Kadosh

Arch. Guy Re Moor

5. Shani Alesra, Ayelet Ron
6. Michal Naftali, Tal Yaniv.

Arch. Amit Mandelker

7. Gal Biran, Reoot Shayzaf
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Interior design

Lecturers- arch. Amit Mandelkern, arch.yosi Fridman , arch. Guy Re Moor, arch. Estee Carmon

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