



Semester 1 -2018- Interior design Studio

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Interior Design course

The goals of Interior Design course

1. Intervention in an existing structure and redesigning the interior space..
2. The work process will combine analysis of the existing building with architectural program as a basis for concepts
3. The studio will focus on the recognition and expansion of knowledge in interior design in the planning process that develop an abstract image into three-dimensional space, material and shape
4. A development of a work process that moves between planning to design details and materials.
5. The expansion and development of expressive architectures tools

The theme of the course

CO-WORK

Decoding and Exploration of Work Environment in the 21st Century

A work environment that allows space for people from different professions who share common values and are interested in cooperation.

A planning process based on dealing with a design challenge of a space that provides a solution to complex and changing of Work needs

The challenge is to create a space for work as a productive machine and in the same time a space as an emotional and personal place. A work space for individual needs and space for group interaction and discussion.

The planning process includes definition of a community: - such as graphics, fashion, high-tech and start-up, or for alternative medicine practitioners, entrepreneurs and businessmen.

The functional mix will be adapted to the community, to the users and to the possibility of creating a place that will enable meeting and cooperation.



The functions in the program will be attributed to the following spaces:

1. Private workspaces
2. Shared professional functions - such as conference rooms, photography studios, wood and metal workshops, printing, consulting,
3. Informal spaces for rest and meeting that include galleries, cafes, restaurants, gyms, spa, a health bar, a synagogue, etc.

Existing building - in urban context –

The discussion will focus on the building that presents contemporary urban social reality and cultural approach, and as part of the renewal and change in the city

Haifa is a major city in Israel, which lies between Mt. Carmel and the Mediterranean Sea. Hadar is one of the more interesting neighborhoods in the city, much thanks to its population diversity, due to it being right in between the upper and lower city..

In it, lie the Talpiot Market. The building, originally designed by architect Moshe Gerstell, used to be the center of the city but now stands empty of use.- though full of potential - just like the neighborhood. The structure is designed with unique features, that somewhat remind one of spiritual and religious structures. The market runs through the adjacent streets, and part of it takes place in the building's basement.

Intervention in this building and design its interior spaces will examine the relationship between interior and urban environment. The project will examine transitions between private-public, street-building, inside-outside, and between the intimate and extroverted, old and new, between preservation and renewal, between conflict and reconciliation.

Work process

Designing process emphasizes the expression of the idea through the following steps:-

1. Analysis of interior existing space .
2. Program- concentration of data and needs .
3. Emphasis on conceptual material as a starting point, expressing and refining ideas, as the basis of design and construction
4. Development of a conceptual model. .
5. Connecting to an existing building design .
6. Progress in the planning stages with emphasis on materials expression .
7. Presenting the design solution by sketches, details, and illustration of the space by three dimensional simulation.