## Ever changing interior

Interior Design course Talpiot market, Haifa Students: Haya Haj Yehia Tomer Shemesh Tutor: Arch' Amit Mandelkern







location

Centeral



Good

accessibility



Vibrant

environment



Diverse population



Low socioeconomic status



Geographic location and site analysis Hadar neighborhood, Haifa, Israel



0 15

#### Talpiot Market - Back than and now

#### History

Talpiot Market building was constructed in 1940 by Solel Boneh at the initiative of the Hadar Hacarmel Committee retail trade of agricultural produce within the Hadar Hacarmael neighborhood.

Architect Moshe Gerstel planned and desiged the commercial building in a stylish and modern fashion, representing an important architectural milestone of the international Bauhaus style.



Research

Following our visit to Talpiot market and its neighborhood, we have noticed that there is no organized place for art. In light of that, and in light of our worries of art status and importance in general these days, we have decided to use Talpiot market building as a house for this need.

In order to have better understanding, we chose to study from two case-studies: The first is the famous Nahalat-Binyamin market in Tel-aviv (from right, middle), and the second is Kiryat Hamlacha also in Tel-Aviv (from right, bottom),which is an example of a place that have been neglected during the years and these days reviving thanks to the artists that have settled there.





#### Inspiration

During our work, we chose to focus on a scientific, and philosophical phenomenon that called "Emergence" and reffers to a system in which "the whole is greater than the sum of the parts", meaning the whole has properties its parts do not have. This properties come about because of interactions among the part.

We noticed the similarity between the spontaneous order and "self -organization" of this phenomenon and scaffolding arrangements that are scattered all around our cities.

We found both the qualities and meaning of the these scaffolding - dynamic, temporary, sustainable, and easily constructed, fit to our program and reviving vision for Talpiot building.







# 

#### Arts & Crafts

## Workshops

#### Arts & Crafts





#### Vision

Our vision is to revive Talpiot building by using the function of arts and crafts: working spaces for artists and creators which will be replaced every few months (inspried by the scaffolding nature), and by that to offer exposure for more artists and to attract new local and external visitors.

systems (water, air con) ••	•••••		• • • • • • • • • • • • • • • • • • •
public sitting area 🐽	• • • • • • • • • • •	•••••	
trusses (electricity and light) ••	•••••		
studios, working spaces ••			
public wandering system ••			
grid construction ••			•••••
art galeries ••			
Talpiot building ••			
Quantities: 12 studios 2.5 m*2.5 m=6.25 mr^2 per each			











A view to the studio 12 studios furnished in a simple and industrial way. Our approach is trying to continue the

scaffolding language so the visitors can focus on the works and also to allow arrangement and movement flexiblity in the artists studios.

AF-

00

OO

OO

0

00000

00000000

0

**Details and Connectors** 

000

0

0000

6 = 0

e

0 0

0

C

0

10 60

O

00

000





## Material panel

- 1. Steel floors (studios)
- 2. Metal latticed footroad (Public footroad)
- 3. Bronze (connector)
- 4. Laticed steel walls, 0.4 cm (studios)
- 5. Perspex, 2 cm (dsplay places)
- 6. Dimond plate (Staircase)

\* Recycled metals (furniture)





#### Systems:

8

Right to left:
1. Adjustable lighting system, trusses.
2. Electricity system, square plastic tubes.
3. Sprinklers system, metal pipes.
4. Air Conditioning, round tin canals.

The systems plays an important role in our design vision and placed under consideration of the visitor views in our space and as part of the scaffolding lined language.









## Length building section



